

Text Level (Adjust questions for the book or passage you used.)	<h2 style="text-align: center;">Possible Comprehension Questions for Running Records (System 1)</h2>		
	Passage length: <ul style="list-style-type: none"> • 1st grade: about 60-word passage • 2nd: 80+ passage • 3rd: 100+ passage • 4th–6th: 150+ words 	<i>Literacy Continuum</i> in your F&P kit have additional examples of learning needed by level. Questions adapted from Benchmark Assessment System 1 & 2 3 rd Edition.	Running Records should assess: <ul style="list-style-type: none"> • Accuracy (use box lid) • Comprehension (use rubric) • Fluency (use rubric)
A Fiction	Within: Tell all the things they did in this book . Is there anything else? Beyond/About: a) How do the _____ feel about each other? How do you know? b) Do you like any of the things they liked? c) What do you think about the ending ?		
A Nonfiction	Within: Tell all the things they did in this book. Is there anything else? Beyond/About: a) How does _____ feel about _____? b) What do the pictures show you? c) Are you like _____ in any way? How are you alike or different?		
B Fiction	Within: Tell all the things they did in the story. Is there anything else? Beyond/About: a) How does _____ feel about _____? How do you know? b) Look at the picture on page _____. What does the picture tell you? c) How are you like _____ in this book? d) Has anything like this happened to you?		
B Nonfiction	Within: Tell about all the things that happened in the book. Is there anything else? Beyond/About: a) How is _____ different from _____ in this book? b) How do you think _____ feels? How do you know? c) Talk about how _____ is like you or different from you.		
C Fiction	Within: Tell what happens in this story. Is there anything else? Beyond/About: a) What is _____ like? What makes you think that? b) How did the story end ? c) What does the picture on page _____ tell you? d) Have you ever had something like this happen to you?		
C Nonfiction	Within: Tell all the things that happened in this book. Is there anything else? Beyond/About: a) How is _____ feeling in this book? How do you know? b) Why do you think _____ does _____? c) How does _____ feel when this happens? How do you know? d) How are you like _____?		
D Fiction	Within: Tell what happens in the book. Is there anything else? Beyond/About: a) Why did _____ happen? b) Why does _____ say “_____” in the book? c) Look at the picture on page _____. What does it tell you about _____? d) What would you have done if this happened to you?		
D Nonfiction	Within: Tell all the things that _____ did in this book. Is there anything else? Beyond/About: a) Why do you think _____ did _____? b) How is _____ like _____ in the book? c) What does the picture on page _____ tell you about _____? d) Do you do anything like they did in the book?		

E Fiction	<p>Within: Tell all of the important things that happened in this book. Is there anything else?</p> <p>Beyond/About: a) How does _____ feel at the beginning of the book and at the end? Did they change? How? b) What do you think _____ is thinking on page _____? c) Tell me about a time you had something like this happen.</p>
E Nonfiction	<p>Within: Tell about all of the information in this book. Is there anything else?</p> <p>Beyond/About: a) Tell about why people like to _____. b) Does reading this book make you want to _____? c) What would you like to learn more about _____? d) Why do you think the writer included photos or drawings in this book?</p>
F Fiction	<p>Within: Tell the important things that happened in the story. Is there anything else?</p> <p>Beyond/About: a) How does _____ feel at the beginning of the story? How does _____ feel at the end? Why do you think the feelings changed? b) How does the illustration on page _____ help you predict what will happen next? c) Have you ever felt the same way _____ feels? Give an example.</p>
F Nonfiction	<p>Within: Tell the important information in this book. Is there anything else?</p> <p>Beyond/About: a) Why does _____ have to _____? b) What did you learn about _____ from reading this book? c) Why is it important that you learn this information? d) Why do you think the author included photos or drawings in this book?</p>
G Fiction	<p>Within: Tell the important things that happen in the story. Is there anything else?</p> <p>Beyond/About: a) What is the reason _____ did _____? b) How do you think _____ feels about _____? c) Tell about a time when you had a problem like _____?</p>
G Nonfiction	<p>Within: Talk about the information the writer tells about _____. Is there anything else?</p> <p>Beyond/About: a) What did you learn about _____? b) What did you already know about _____? c) What new thing did you learn? Show an example in the book. d) Talk about the picture on page _____. What is happening?</p>
H Fiction	<p>Within: Tell the important things that happen in the story. Is there anything else?</p> <p>Beyond/About: a) How does _____ feel at the end of the story? Why does _____ feel that way? Show me a page in the book that told you that? b) Why do you think _____ happened? c) Tell about a time when you felt like _____. Was your problem solved? d) How does the writer or illustrator show what _____ is thinking?</p>
H Nonfiction	<p>Within: Tell about the important information in this book? Is there anything else?</p> <p>Beyond/About: a) Talk about what you learned on page _____. Why was this important? b) What have you learned from this book? Why is this important to you? c) Talk about the pictures on page _____. Why did the author choose this picture?</p>
I Fiction	<p>Within: Tell the important things that happen in the story. Is there anything else?</p> <p>Beyond/About: a) Why do you think _____ did _____? b) How does _____ feel at the end of the book? How can you tell? c) Look on page _____. How do the writer and illustrator show you _____? d) Have you ever _____? How is your experience like that in this book?</p>
I Nonfiction	<p>Within: Tell what important information was in this book. Is there anything else?</p>

	<p>Beyond/About: a) How does _____ help _____? b) What might have happened if _____ had _____? c) Why is it important to understand the information in this book? d) Tell how this book helps you think about _____. e) How does the writer show how important _____ are? Give me an example from the book.</p>
J Fiction	<p>Within: Tell the important things that happen in the story. Is there anything else? Beyond/About: a) Why did _____ do _____? b) How can you tell _____ was feeling towards _____ in the story? c) What clues does the writer give to help you guess what will happen next in the story? d) Have you ever had an experience like this happen to you? Tell me about it?</p>
J Nonfiction	<p>Within: Talk about the _____ in this book. What else? Beyond/About: a) Do you think _____ are important? How can you tell? b) What does the writer want you to know about _____? c) What did you already know about _____ and what was new to you? d) What illustration or drawing in this book helped you understand the information? How?</p>
K Fiction	<p>Within: Tell the important things that happen in the story? Is there anything else? Beyond/About: a) How do you think _____ feels when he/she _____? How do you know? b) What kind of person is _____? What makes you think so? c) How are the beginning and ending of the story alike? Different? d) Look at the picture on page _____. How do the author and the illustrator make this book interesting?</p>
K Nonfiction	<p>Within: Talk about the important information the writer tells about _____ in this book. Is there anything else? Beyond/About: a) Why do you think the writer _____? b) How does the writer organize the information? c) Have you ever noticed _____? Tell me about that.</p>
L Fiction	<p>Within: Tell all the important things that happen in the story? Is there anything else? Beyond: a) Tell what you learned about _____. b) How do you think he/she feels when they _____? c) In the end _____ learned a lesson. What do you think they learned? d) How does the lesson make you think about what you can do in your own life? About: a) What is the genre of the book? How do you know? b) What do you notice about how the writer tells the story? c) Do you think what happens in this book could really happen? Why? d) What does the writer do to keep you interested? Show examples.</p>
L Nonfiction	<p>Within: Tell about the important information the writer tells. Is there anything else? Beyond: a) How is _____ important? b) Why might information about _____ be important for people to learn? Why is this important to you? About: a) What is the genre of this book? How do you know? b) How does the writer use compare and contrast in this book? How does it help your understanding? Can you show me an example? c) Talk about how the writer organizes the information in this book? d) What does the writer do to keep you interested? What else? Show an example.</p>
M Fiction	<p>Within: Tell the important things that happen in the story. Is there anything else? Beyond: a) How does _____ feel about _____ at the beginning of the book? What happens to change their feelings? b) What lesson did _____ learn in the story? How does this lesson make you think about what you can do in your life?</p>

	<p>About: a) What is the genre of this book? How do you know? b) Who is the main character in the story? Why do you think the writer chose to tell it from this character's perspective? c) What does the writer do to keep you interested? What else? Show an example. d) How do the illustrations help you as a reader?</p>
M Nonfiction	<p>Within: Talk about the important information the writer tells about _____. Is there anything else? Beyond: a) Tell what the big ideas you learned from this book. How does the big idea make you think about your life? b) How are _____ important to _____? c) How does _____ affect _____? About: a) What is the genre of this book? How do you know? b) What does the writer do in the book to help you understand the information? Why is it important to know this information? c) Why did the writer include the diagram on page _____?</p>
N Fiction	<p>Within: Tell the important things that happened in the story. Is there anything else? Beyond: a) Give an example of a character that changed in the story? How did they change it? b) What evidence in the book helps you to know that _____? c) What lesson can you learn from the character's experience in this book? About: a) What is the genre of this book? How do you know? b) What do you notice about how the writer tells the story? What else? c) What does the writer do to keep you interested? Show an example.</p>
N Nonfiction	<p>Within: Talk about the important information the writer tells about _____. Is there anything else? Beyond: a) What makes the information in the book amazing? b) Why is it important for people to learn about _____? How do you think the writer feels about _____? About: a) What is the genre of this book? How do you know? b) How does the writer organize the book? Why do you think he/she chose this organization? c) What can you learn from the diagrams in this book? Talk about an example from the book. d) What does the writer do to keep you interested? What else? Show an example.</p>

Genre Types used in System 1: fiction, realistic fiction, nonfiction. (Begins at Level L)

Academic Vocabulary words bolded. Do not simplify these words for students. They should be taught in Shared and Guided Reading prior to a running record on that level being done.

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