<table>
<thead>
<tr>
<th>Text Level</th>
<th>Possible Comprehension Questions for Running Records (System 2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>L Nonfiction</td>
<td>Within: Tell about the important information the writer tells. Is there anything else? Beyond: a) How is ________ important? b) Why might information about ________ be important for people to learn? Why is this important to you? About: a) What is the genre of this book? How do you know? b) Talk about how the writer organizes the information in this book? How to the headings help you as a reader? c) What does the writer do to keep you interested? What else? Show an example.</td>
</tr>
<tr>
<td>M Nonfiction</td>
<td>Within: Talk about the important information the writer tells about _________. Is there anything else? Beyond: a) Tell the big ideas you learned from this book. How does the big idea make you think about your life? b) How does the message of this book make you think about what you do in your own like? About: a) What is the genre of this book? How do you know? b) What does the writer do in the book to help you understand the information? Why is it important to know this information? c) Why did the writer include the diagram on page ________? Describe what you learned.</td>
</tr>
<tr>
<td>N Fiction</td>
<td>Within: Tell the important things that happened in the story. Is there anything else?</td>
</tr>
</tbody>
</table>
**Beyond:** a) Give an example of a **character** that changed in the story? How did they change it? b) What **evidence** in the book helps you to know that __________? c) What **lesson** can you learn from the **character’s experience** in this book? d) Give an example of **descriptive language** used in this book.

**About:** a) What is the **genre** of this book? How do you know? b) Give an example of **descriptive language** the writer uses. c) Why do you think the writer chose to write this book? d) What does the writer do to keep you interested? Show an example.

<table>
<thead>
<tr>
<th>N Nonfiction</th>
</tr>
</thead>
</table>
| **Within:** Talk about the **important information** the writer tells about __________. Is there anything else? **Beyond:** a) Talk about the **characteristics** of __________? b) What makes the information in the book amazing? c) Why is it important for people to learn about __________? d) How do you think the writer feels about __________?
| **About:** a) What is the **genre** of this book? How do you know? b) How does the writer **organize** the book? Why do you think he/she chose this **organization**? c) What can you learn from the **photographs** and/or **diagrams** in this book? Talk about an **example** in the book. d) What does the writer do to keep you interested? What else? Show an example.

<table>
<thead>
<tr>
<th>O Fiction</th>
</tr>
</thead>
</table>
| **Within:** **Summarize** the important events in the story. Is there anything else you’d like to add to your **summary**? **Beyond:** a) What kind of person is __________? Give me an example for why you think that. b) When does __________ change in the story? What lesson does she learn? c) What does the **message** of this book mean for your life?
| **About:** a) What genre is this book? How do you know? b) What makes the title a good **title** for this book? c) What does the **narrator** mean when she says _____________. What do you notice about how the writer tells the story? What else? d) What does the writer do to keep you interested? What else? Show an example. e) When does ____________ change in the story? What lesson does he/she learn?

<table>
<thead>
<tr>
<th>O Nonfiction</th>
</tr>
</thead>
</table>
| **Within:** **Summarize** the important information in the book. Is there anything else you want to add to your **summary**? **Beyond:** a) What is the most important idea the writer wants you to learn? b) How does the **message** of this book make you think about your own life? c) How does the writer want people to change after reading this book? Can you give an example? d) Why do _____________?
| **About:** a) What **genre** is this book? How do you know? b) How is the book **organized**? Why do you think the writer presents the information in this way? c) Talk about the **photographs**. How do they add to the book? d) What does the writer do to keep you interested? What else? Show an example.

<table>
<thead>
<tr>
<th>P Fiction</th>
</tr>
</thead>
</table>
| **Within:** **Summarize** the important **events** in the story. Is there anything else you’d like to add to your **summary**? **Beyond:** a) Talk about ____________ in the first part of the story. Why do you think ____________ feels that way? b) What is the **most important idea** the writer wants readers to learn from this story? c) What does the **message** of this book mean for your life? d) How does the writer show you what kind of person ____________ is?
| **About:** a) What **genre** is this book? How do you know? b) What do you notice about how the writer tells the story? What else? c) Do you think the **resolution** to the **problem** in the story is a good one? Why do you think that? d) What does the writer do to keep you interested? What else? Show an example.
<table>
<thead>
<tr>
<th>Nonfiction</th>
<th>Fiction</th>
</tr>
</thead>
</table>
| **P** | Within: **Summarize** the important information in the book. Is there anything else you want to add to your summary?  
Beyond: a) What does the message of this book mean to you? b) Why do you think it is important to learn about _________? c) What did you learn from this book that you didn’t know before?  
What else? Show an example. |
| **Q** | Within: **Summarize** the important events in the story. Is there anything else you’d like to add to your summary?  
Beyond: a) How does _______ change in this book? b) What kind of relationship does _______ have with _________? c) What lesson do the characters learn in the book? How does the lesson help you think about your own life?  
| **R** | Within: **Summarize** the important information in the book. Is there anything else you want to add to your summary?  
Beyond: a) What characteristic of the _________ are helpful? b) Talk about the big idea or message of this book? c) What did you learn from this book that you didn’t know before? c) How does the writer want people to change after reading this book?  
| **S** | Within: **Summarize** the important events in the story. Is there anything else you’d like to add to your summary?  
Beyond: a) Talk about why _________ happened? b) Do you think _________ made a good choice? Why? c) What is the writer’s message? What does the message mean to you in your own life?  
About: a) What genre is this book? How do you know? b) What does the writer do to keep you interested? What else? Show an example. c) The writer used descriptive language to show _________. Give some examples from the book. |

---

**Notes:**
- **Summary** means to place the main ideas of a book or story into a brief statement.
- **Genre** means the type of book, such as fiction, nonfiction, poetry, etc.
- **Message** means the main idea of a book or story.
- **Big Idea** means a general idea that the author wants the reader to understand.
- **Messages** means specific ideas that the author wants the reader to understand.
- **Lesson** means a teaching point or lesson learned from a book or story.
- **Characters** means the people or animals in a book or story.
- **Relationship** means the connections or interactions between characters.
- **Change** means a shift or transformation in a book or story.
- **Choice** means a decision made by a character.
- **Problem** means a challenge or issue that the author wants the reader to consider.
- **Language** means the use of words, sentences, and paragraphs to convey meaning.
- **Map, Graph, Diagram** means visual representations of information.
- **Important Events** means significant actions or changes in a story.
- **Important Information** means key facts or details in a book or story.
- **Content** means the material or substance of a book or story.
- **Author** means the person who wrote a book or story.
<table>
<thead>
<tr>
<th>Genre</th>
<th>Questions</th>
</tr>
</thead>
</table>
| **Nonfiction** | Within: **Summarize** the important information in the book. Is there anything else you want to add to your summary?  
Beyond: a) What information do you find most important or surprising? b) What is the most important **message** in this book? c) Talk about why it's important for you to know about ___________.  
| **Fiction** | Within: **Summarize** the important events in the story. Is there anything else you'd like to add to your summary?  
Beyond: a) What do you think about ___________? b) How does ___________ feel about ___________? c) What is your opinion of ___________? d) What do you think is the writer's message? What does this message mean to you? Can you give an example?  
e) What big event changed the story?  
About: a) What genre is this book? How do you know? b) What does the writer do to keep you interested? What else? Show an example. c) Is this a good title for the book? Explain the meaning of the title? d) What part of this book is important for readers to know? |
| **Nonfiction** | Within: **Summarize** the important information in the book. Is there anything else you want to add to your summary?  
Beyond: a) What information do you find most important or surprising? b) What characteristics can you tell about ___________. c) How has your thinking about ___________ changed after reading this book? d) What is the most important **message** of this book? What does the message mean to you and your life?  
About: a) What genre is this book? How do you know? b) Give evidence from the book to show that ___________. c) Talk about how the **heading (subheading, labels, maps, graphs)** help you? d) What does the writer do to keep you interested? What else? Show an example. |
| **Fiction** | Within: **Summarize** the important events in the story. Is there anything else you'd like to add to your summary?  
Beyond: a) Why do you think ___________? b) Talk about the lesson you think ___________ learned. c) Talk about the **big ideas** or **messages** in this book. What does the messages mean to you in your life?  
About: a) What genre is this book? How do you know? b) What does the writer do to keep you interested? What else? Show an example. c) How does the writer let you know something exciting is going to happen? d) How does the writer build suspense and help you predict what might happen in the next part? |
| **Nonfiction** | Within: **Summarize** the important information in the book. Is there anything else you want to add to your summary?  
Beyond: a) What information do you find most important or surprising? b) Talk about the **big ideas** or **messages** of this book. What do these messages mean to you in your own life? c) How has reading this book changed your thinking about ___________? Show an example. d) Why is it important for someone to read this book? |
### About a) What **genre** is this book? How do you know? b) How does the writer **organize** the information in the book? How does that help you as the reader? c) What does the writer do to keep you interested? What else? Show an example.

### Beyond a) What does the story tell you about ______________? b) Talk about the **big ideas** or **messages** in this story? What does the **message** mean to you? c) What do you think about what ________ did in the story? d) How was the **problem** solved? a) What genre is this book? Why do you think the author chose to write the book this way? b) What does the writer do to keep you interested? What else? Show an example. c) How does the writer let you know something exciting is going to happen? d) How does the writer build **suspense** and help you predict what might happen next.

### V Nonfiction

**Within:** **Summarize** the important information in the book. Is there anything else you want to add to your summary? **Beyond:** a) What information do you find most important or surprising in the book? b) Talk about the **big ideas** or **messages** of this book. What do these **messages** mean to you in your own life? c) What is your opinion of __________? a) What genre is this book? How do you know? b) What can you learn from the **graphics** in the book? c) What does the writer do to keep you interested? What else? Show an example.

### W Fiction

**Within:** **Summarize** the important events in the story. Is there anything else you’d like to add to your summary? **Beyond:** a) How does ______________ change in the story? Show me an example. b) What **lesson** does __________ learn? Who help him/her learn that **lesson**? c) Talk about the **big ideas** or **messages** in this story? What does the **message** mean to you in your own life? d) Talk about the **timeline** of this book? How does it help you as a reader? a) What genre is this book? How do you know? b) What does the writer do to keep you interested? What else? Show an example. c) Did the writer tell the story in **first-person or third-person**? Why? d) What does the ________ **symbolize** or stand for?

### W Nonfiction

**Within:** **Summarize** the important information in the book. Is there anything else you want to add to your summary? **Beyond:** a) What information do you find most important or surprising. b) Talk about the **big ideas** or **messages** of this book. What do these **messages** mean to you in your own life? c) Has the book changed your thinking about __________? How? a) What genre is this book? Why do you think the author chose to write the book this way? b) How does the writer **organize** the information in the book? How does that help you as the reader? c) What does the writer do to keep you interested? What else? Show an example.

### X Fiction

**Within:** **Summarize** the important events in the story. Is there anything else you’d like to add to your summary? **Beyond:** a) Do you think ______________ is a good friend or person? Why? b) What lesson can you learn from the experiences of the **characters** in this book? What does the lesson mean to you? c) Talk about the **big ideas** or **messages** in this story? What does the **message** mean to you in your own life? d) Talk about the **timeline** of this book? How does it help you as a reader? a) What genre is this book? How do you know? b) On page ________ the writer uses a **metaphor** or **simile** or other **figurative language**. Find an example from the book. What does what you found mean? c) What does the writer do to keep you interested? What else? Show an example.
| X Nonfiction | Within: Summarize the important information in the book. Is there anything else you want to add to your summary?  
Beyond: a) Why is __________ so important? c) What is the purpose of this book? How do readers benefit from reading it? d) Talk about the big ideas or messages in this book. What do these messages mean to you?  
About: a) What genre is this book? How do you know? b) Talk about the diagram (heading, subheading, photo, graph, etc.) on page ___. How does it help you understand the book? c) What do you notice about how the writer organized the information? d) Why did the writer include __________ in the book? e) Why did the writer include historical information? |
| Y Fiction | Within: Summarize the important events in the story. Is there anything else you’d like to add to your summary?  
Beyond: a) What role did __________ play in __________’s life? b) Why do you think __________ said “ __________”? c) Talk about the big ideas or messages in this story? What does the message mean to you in your own life? d) What was the turning point in the story?  
About: a) What genre is this book? How do you know? b) What does the writer do at the beginning of the story to capture your attention? c) On page ______ the writer uses a metaphor or simile or other figurative language. Find and example from the book. What does what you found mean? |
| Y Nonfiction | Within: Summarize the important information in the book. Is there anything else you want to add to your summary?  
Beyond: a) Why is __________ important to know about? b) Talk about the problems that need to be overcome? c) Talk about the diagram (heading, subheading, photo, graph, etc.) on page ___. How does it help you understand the book?  
About: a) What genre is this book? How do you know? b) How does the writer give a balanced view of the subject? c) What do you think the writer’s point of view is on this subject? d) What does the writer do to keep you interested in the subject? |
| Z Fiction | Within: Summarize the important events in the story. Is there anything else you’d like to add to your summary?  
Beyond: a) How were the main characters affected by __________? b) Why do you think __________ said “ __________”? c) Talk about the big ideas or messages in this story? What does the message mean to you in your own life? d) What was the turning point in the story?  
About: a) What genre is this book? How do you know? b) Talk about the setting? How is it important to the story? c) What point of view was the story told? Was it effective? Why? d) On page ______ the writer uses a metaphor or simile or other figurative language. Find and example from the book. What does what you found mean? |
| Z Nonfiction | Within: Summarize the important information in the book. Is there anything else you want to add to your summary?  
Beyond: a) Why is knowing about __________ important to your life? b) Talk about the big ideas or messages of this book. What do these messages mean to you in your own life? c) Talk about the diagram (heading, subheading, photo, graph, etc.) on page ___. How does it help you understand the book?  
About: a) What genre is this book? How do you know? b) Give some examples of details the writer uses to let you know about __________. c) How does the writer help you visualize the information in the book? |

This document is for teacher use in doing running records. Please do not copy for students or parents to use.
Genre Types used in System 1: fiction, realistic fiction, nonfiction. (Begins at Level L)

Academic Vocabulary words bolded. Do not simplify these words for students. They should be taught in Shared and Guided Reading prior to a running record on that level being done.